

## AMUSEMENTS.

ALLACK'S.  
Proprietor and Manager...Mr. LESTER WALLACE  
NINTH WEEK  
of

Mr. SOTHERN  
in  
his extraordinary impersonations of  
DAVID GARRICK  
and  
LORD DUNDREARY,  
which will be presented  
THIS and EVERY EVENING  
on  
SATURDAY MAY 24 at 7.30 P. M.  
the following eminent artists will appear—Mr. SOTH-  
ER, Mr. JOHN GILBERT, Mr. J. R. PULK, Mr. JOY,  
Mr. CARROLL, Mr. BOOWAY, Mr. LEONARD,  
HOLLAND, EDWARDS, Mr. FRICK,  
KATHERINE BOKERS, Miss ROSE COULHAN,  
FOURIE, Mr. JOHN SEFTON.  
BOX PLAN OPEN ONE MONTH IN ADVANCE.  
Train fares at 8 pence, and carriages may be or-  
dered at 10.00.

BLO'S GARDEN. NIBLO'S GARDEN  
 TWO PERFORMANCES TO-DAY  
 AFTERNOON AT 3. EVENING AT 8.  
 LAST WEEK  
 THE SCOUTS OF THE PRAIRIE,  
 introducing the  
 ORIGINAL WESTERN HEROES,  
 PAJO BILL, TEXAS JACK,  
 NED BUNTLINE,  
 TWENTY INDIAN WARRIORS,  
 THE SCOUTS OF THE PRAIRIE.  
 THE SCOUTS OF THE PRAIRIE.  
 Pajo Bill, the original hero..... Hon. W. F. Cody  
 Texas Jack, the original hero..... Hon. F. B. Dwyer  
 Ned Buntline..... Mlle. Mariuccia  
 Dwyer..... Mlle. Mariuccia  
 All the Traps..... Mlle. Mariuccia  
 The Rangado's Camp—Peril of Hazel Rye.  
 Ned Buntline's Temperance Lecture.

The Trapper's Last Shot  
 ACT 3. The Scout's Oath  
 The Scamp Dance—The Knife Fight  
 The Prairie on Fire  
 Performance commencing with the roaring Foe,  
 A KISS IN THE DARK  
 FINES WEDNESDAYS AND SATURDAYS AT 2.  
 every evening, April 14, first appearance this season  
 first time at the theatre of the celebrated  
 VOKES FAMILY.  
 The engagement is positively limited to two weeks.  
 BLO'S GARDEN. WEDNESDAY, MATINEE,  
 THE SCOUTS OF THE PRAIRIE  
 the original cast, FRANK PALO BILL, THOMAS  
 and NED BUNTLINE and the BAND OF  
 NERKS.

TO-DAY (WEDNESDAY) AT 2 O'CLOCK.  
BLO'S GARDEN. **MATINEE.**  
THE ORIGINAL BUFFALO BILL,  
AT NIBLO'S, TO-DAY, AT 2 O'CLOCK.  
BLO'S GARDEN. **MATINEE.**  
THE ORIGINAL TEXAS JACK,  
AT NIBLO'S, TO-DAY, AT 2 O'CLOCK.  
BLO'S GARDEN. **MATINEE.**  
THE FALOUS NED BUNTLINE,  
AT NIBLO'S, TO-DAY, AT 2 O'CLOCK.  
BLO'S GARDEN.  
MONDAY EVENING, April 14, 1873.  
FOR TWO WEEKS ONLY.  
A popular, brilliant and versatile VOKE'S FAMILY  
sheet now open.

BLA'S GARDEN. BENEFIT.  
SPECIAL ANNOUNCEMENT.  
ON FRIDAY EVENING, APRIL 11,  
AT 8 O'CLOCK. JOINT BENEFIT  
BUFFALO BILL AND TEXAS JACK.  
LAST NIGHT BUT ONE  
of the  
SCOUTS OF THE PRAIRIES.

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WERY THEATRE.  
M. B. FLEELING, ..... Manager  
FRIDAY, APRIL 7, 1873, AND DURING THE WEEK,  
GREAT ORIGINAL PRIZE MILITARY DRAMA,  
"THE BATTLE OF BULL RUN."  
REBELS' LAST SHOT; OR, THE GUNMAKER'S  
BRIDE.  
acts and 12 tableaux, written by Charles Foster, the  
popular dramatic author, and dedicated to  
THE GRAND ARMY OF THE REPUBLIC.

the audience remaining seated until the end of the curtain.

**LOVERS IN A CORNER**  
will precede the drama.

**MR. E. T. STETSON** will shortly appear in the

**FASTEST BOY OF NEW YORK**,  
written by **TONY PATTOR** and  
**T. L. DONNELLY**.

Charles Foster's drama of  
a **BAD LOT**  
is in course of construction.

**WEINWAY HALL. FESTIVAL WEEK.**

The public is respectfully informed that a  
FESTIVAL WEEK  
OF GRAND  
ORATORIOS AND CONCERTS  
be given on a scale of  
COMPLEXITY AND GRANDEUR  
not before attempted in New York, under the direction  
of THURGOOD THOMAS,  
commencing THURSDAY EVENING, APRIL 23, 1873,  
at the GRAND OPERA NIGHT. MENDELSSOHN'S  
ELIJAH! ELIJAH!  
FRIDAY, April 23, second and last Oratorio night,  
selections from Handel's  
"JESU IN EGYPT,"  
the entire of Mendelssohn's  
"HYMN OF PRAISE (LOBGESANG)."  
The following distinguished Artists will appear:—  
Mrs. J. HOLTON WEST, Soprano,  
Mrs. H. M. SMITH, Contralto,  
J. J. HARRIS, Tenor, and  
J. J. HARRIS, Bass.

NELSON VARLEY, Tenor  
(his first appearance in New York.)  
Mr. MYRON W. WHITNEY, Bass.  
Mr. J. R. RUDOLPHSON, Baritone,  
celebrated and entire  
LADEL and HAYDN SOCIETY FROM BOSTON,  
naming  
FIVE HUNDRED (500) VOICES.  
Director.....Mr. CARL ZERRAHN  
.....Mr. B. J. LANG  
DODDRE THOMAS UNRIVALLED ORCHESTRA,  
largely increased on this occasion.  
Thurston, at the NEW YORK ACADEMY,  
ONLY GRAND FESTIVAL ORATORIO  
of the Oratorios.....Mr. CARL ZERRAHN,  
Two Grand Concerts  
will be given on FRIDAY EVENING, April 25 and

SATURDAY AFTERNOON, April 23.  
 Arrangements have been concluded for the appearance  
 of these concerts of  
 MR. ANTON RUBENSTEIN and  
 Mr. HENRI WINTERSTEIN  
 On SATURDAY EVENING, April 23,  
 THEODORE THOMAS'  
 Sixth and last SYMPHONY CONCERT,  
 when will be performed  
 EETHOVEN'S CHORAL or NINTH SYMPHONY.  
 Last appearance in New York of the  
 HUBERT and HENRIETTES,  
 and of all the distinguished Soloists.  
 Reserved seats, \$3 and \$4, according to location.  
 Reserved seats in Second Balcony, \$2.  
 Orders for seats from persons residing out of the city will  
 be attended to by addressing Cassier, box office, at Stein-

sale of reserved seats will commence on Monday  
ing at Schirmer's, 791 Broadway, at 114 Broadway  
at the box office of Steinyan Hall.

**AS. F. B. CONWAY'S BROOKLYN THEATRE.**  
EVERY EVENING,  
SEA OF ICE.  
Frank Roche, Mrs. F. B. Conway, Mr. Walter Lemoor.  
SATURDAY—GREAT BILL.  
FRANK ROACHE'S  
YANT'S OPERA HOUSE. TWENTY-THIRD ST.  
between Sixth & Seventh Avenues, near Booth's  
theatre. Every Evening, 8 o'clock. Matinee at 2.  
BROOKLYN BILL OF THE SEASON.  
IMMENSE SUCCESS OF MASTER BARNEY,  
the Champion Dancer and the Favorite Dialect Actor.  
at this time season, by general consent, the original  
ACTORS' MINSTRELS' [SHOO] PLY [SHOO] PLY.

**ANT'S MINSTRELS** SHOO FLY, SHOO FLY,  
ANT'S MINSTRELS! SHOO FLY, SHOO FLY.  
ANT'S MINSTRELS! SHOO FLY, SHOO FLY,  
ANT'S MINSTRELS! SHOO FLY, SHOO FLY.

**THE CALIFORNIA LUGGERS** LAUGHING GAS.  
n Bryant, Seymour, Reed, Stanwix, Morley, Rmorc.  
Mc. Matinee Saturday at 2. Seats secured.

**ADEMY—FAREWELL OF Mlle. AIRBE.**  
- THE QUEEN OF OPERA BOUFFE  
- AND THE NEW PARISIEN TROUPE.  
Two nights only and a matinee.  
Friday, April 11, LES GRANDE D'ECRESSE.  
Sunday, APRIL 13, LE CENT VIEUX.  
TUESDAY, at 6 o'clock, LA PERU-HOLE.  
The sale of seats commences on Monday.

**SOCIATION HALL MATINEES.**  
SATURDAY, APRIL 12, 3 P. M.

A Lecture on "Indoors," by  
GRACE GREENWOOD,  
a concert by the Imperial Indian Quartet of  
six Horn Blowers from Daly's Fifth Avenue Theatre.  
kets, with seats, 50c., at Schirmer's and the hall.

B. LENT'S NEW YORK CIRQUE,  
MUSEUM, MENAGERIE, CARAVAN AND  
ZOOLOGICAL GARDEN.  
THE GREAT AMUSEMENT TRIUMPH OF 1873,  
WHICH REMAINS THE MOST COMPLETE  
FOURTH AVENUE AND TWENTY-SIXTH STREET,  
FOR THIS WEEK ONLY.  
INKES EVERY AFTERNOON.  
EXHIBITIONS EVERY NIGHT.  
Shows open at 1 and 7. Arena Performances at 2 and 8.  
A Fifty Cent Ticket admits to all the Shows.  
Admission (under nine years) 25 cents.

**NEW YORK MUSEUM OF ANATOMY, 618 BROADWAY**, between Houston and Bleeker streets.—Every one should visit this wonderful Museum; it is full of everything people should see and understand. Lectures on "The Philosophy of Marriage." Those parties who like to attend at the wonderful Museum; it is full of interesting post-pics, on receipt of 25 cents, by addressing SECRETARY NEW YORK MUSEUM OF ANATOMY, 618 Broadway, New York.

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**M. C. A. YALE GLEE CLUB,**

only appearance this season in New York, at  
ASSOCIATION HALL,  
THURSDAY EVENING, April 10.  
GLEE.  
COLLEGE SONGS, &c.  
Admission, 75 cents. Reserved Seats, 25 cents extra; at

W. STRAUSS WALTZES.—"HYPOTHETISEN," "DOG-  
tricken," "Fanten," "High Life," "Academic,"  
75 cents; "Just only," "Hear the Track," "De  
y," Galop, 35 cents each.  
FREDERICK BLUME, 27 Union square, Broadway.

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TROPOLITAN

THEATRICAL AND  
SHOW PRINTING  
ESTABLISHMENT,  
HERALD BUILDING,  
BROADWAY AND ANN STREET.

LARGE ASSORTMENT OF STATIONERY.

LARGE ASSORTMENT OF THEATRICAL,  
 TRELL AND VARIETY CUTS CONSTANTLY  
 ON HAND.  


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**DANCING ACADEMIES.**  


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 MR'S DANCING ACADEMY.  
 PRIVATE LESSONS at any hour, day or evening.  
 GULARS at Private Academy, 212 East Eleventh st.